

NEWSLETTER

OCTOBER 2026

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Vice-Rectorate for Research

UCIT
UNIVERSIDAD DE DISEÑO,
INNOVACIÓN Y TECNOLOGÍA

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INTRODUCTION



Some issues can be signed by one person alone; others, because of the stories they tell, call for two. This is one of the latter. We have written it together because we are sharing this transition: I am stepping back from these pages, while Adielá Batista steps forward as the new Director of Research.

From the next issue onwards, this introduction will bear her signature alone. I hand it over with the same confidence I expressed in September, when I said that a change of office does not alter a single word of what we stand for: research remains one of the defining pillars of this university, and it will continue to enjoy the full support of the Rector's Office and the institution as a whole, just as it always has.

Our fifth issue once again turns its attention to our research groups. Adielá introduces herself in her own words, so I shall not pre-empt her here. I will, however, highlight the rest of this section: David Rosas offers an inside look at GUMTS, while Adielá explains what the IAI and IAT are and how to access them — essential reading for anyone developing a research career at UDIT.

There is news from OTRI, too: for a year now, we have effectively been operating as a Scientific Culture and Innovation Unit, and we are now taking steps to seek formal recognition. Alongside this, Irene Miguel presents the latest open calls, while Noemí Jiménez highlights two developments in knowledge transfer and science communication worth adding to your diary: Science Week and OTRI's commitment to training in partnership with the Spanish Patent and Trademark Office (OEPM).

The projects featured in this issue span very different fields: "Ciudades del Aire", presented by Eva Hurtado,

ia researcher with GENIUS; the mycelium printer that a group of Design students brought back from Portugal; and the university's new immersive room, introduced by María Beltrán, Principal Investigator of NeuroColab. Three different ways of reminding us that research here is something tangible.

The Doctoral School brings us two updates from Blanca Méndez: Francisco García's seminar on evaluation in research, and a reminder that applications are now open for the 2026/27 PhD Programme in Design and Technology Applied to Business.

The issue closes with our regular sections: Héctor Muñoz from the Library brings us the latest news on ODILO and Turnitin, while Noemí Jiménez maintains the Vice-Rectorate's regular contact information section.

I would like to close by handing over to Adielá:

"As I share my first words here as Director of Research, I would like to thank you for the trust placed in me and for everything that has already been built. My commitment is simple: to continue supporting our research groups, projects and everyone who makes this newsletter possible, with the same approach and dedication as ever. I look forward to keeping in touch through the next issue."

Thank you to everyone who continues, issue after issue, to make this newsletter worthwhile.

José Luis Olazagoitia
Rector

RESEARCH GROUPS



Meet our research groups: GUMTS

At GUMTS, we believe that fashion is also a field of research. Behind every garment lie questions about our health, our history and what happens to the materials we discard. At this intersection, we connect design with the search for solutions that improve people's well-being and protect the environment.

Within the field of fashion, our research ranges from its history to design trends throughout the creative and production processes. Examples include the FIRST project, focused on digitising textile heritage, and exhibitions at the Museo del Traje, the Royal Tapestry Factory and Madrid Design Festival. Opening fashion shows alongside UDIT lecturers and students at Mercedes-Benz Fashion Week Madrid and Fashion Revolution Week has also become a well-established tradition.

In the field of technology, we stand out for our research into smart textiles and wearable technology, aimed at improving independence, monitoring and well-being among people with medical conditions, as well as exploring educational applications. Our work also addresses prevention and rehabilitation (REHAVS). Our most recent projects in this field include AMIGA, which explores smart textiles for anxiety management and is currently undergoing patent procedures, and Isla de los Sonidos (FECYT), led by Javier Fernández de Gorostiza (Robita-Lab).

Another notable initiative is the European ENACT project, which investigates the effects of environmental pollutants on non-communicable diseases using wrist-worn sensors.

Sustainability is also central to GUMTS. Through CIRTEXCAM, for example, we develop practical solutions for textile recycling in the Community of Madrid in collaboration with industry leaders. In the TEXCO2-Halofactory project, we promote a circular green industry while restoring salinised and contaminated soils. We also develop renewable energy solutions for textile industries and their raw materials.

At GUMTS, we are committed to natural fibres, as demonstrated by our membership of the Alianza por la Lana and the WowenScape project. We are also continuing our efforts to launch BIOSAFE, an initiative aimed at developing safe and sustainable bio-based polymers for the automotive, textile and construction industries, following the award of the European STEP SEAL quality label.

Finally, we would like to highlight the TENDAM Sustainability Lab, through which UDIT and TENDAM collaborate on sustainability research and training programmes for the textile sector. TENDAM brings together brands such as Cortefiel, Women Secret, Springfield and Pedro del Hierro.

David Rosas Principal Investigator (PI),
GUMTS Research Group



GUMTS Research Group

What are the IAI and IAT? How UDIT recognises your research and knowledge transfer activities

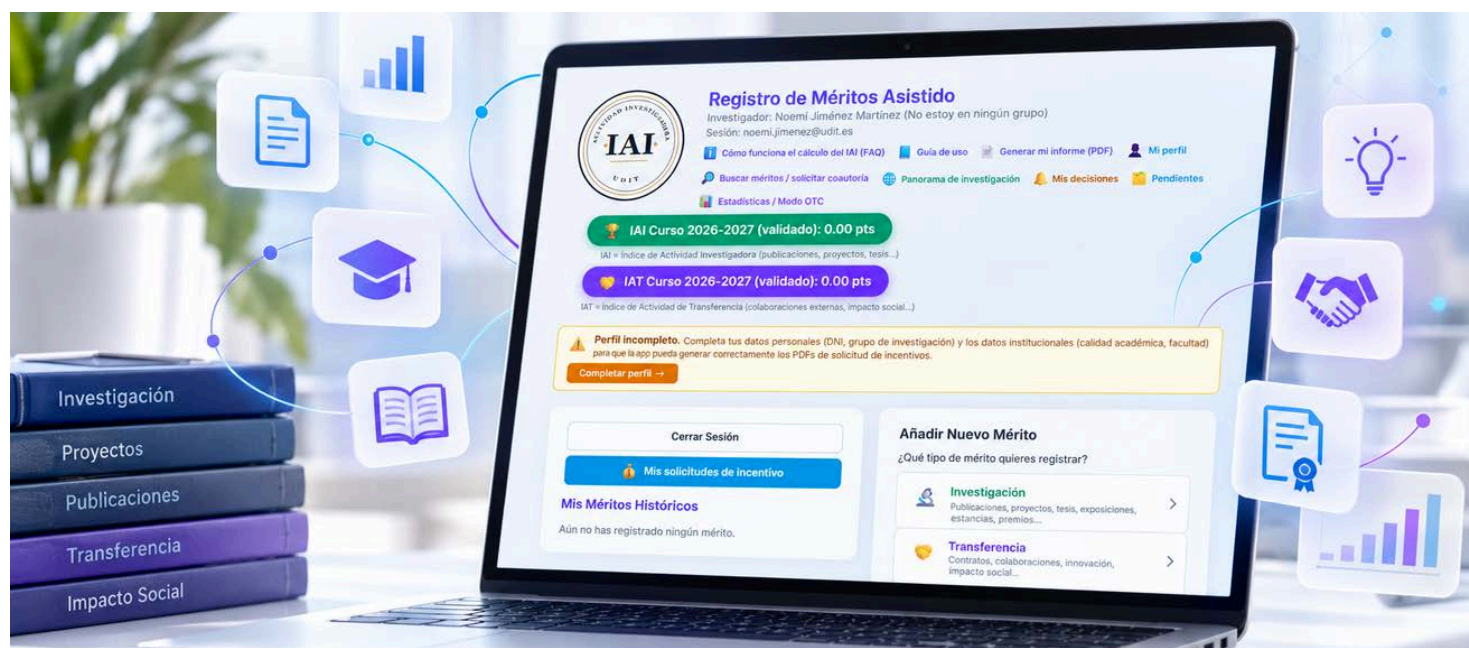


Image generated using artificial intelligence.

The IAI platform allows you to record your achievements, monitor your research and knowledge transfer indicators, and generate documentation for funding calls, accreditation processes and internal promotion.

A published article, a supervised doctoral thesis, a research stay or a contract with a company all form part of your academic and research career at UDIT. To bring these activities together and facilitate their recognition, the university has developed the IAI platform, an academic achievements portal promoted by the Vice-Rectorate for Research and managed by the Office for the Transfer of Research Results (OTRI).

The platform records your achievements through two independent indicators:

- **Research Activity Index (IAI):** measures research activity, including publications, projects, supervised doctoral theses, research stays and awards.
- **Knowledge Transfer Activity Index (IAT):** measures the transfer of knowledge to society through contracts with companies or public authorities, applied innovation and external training, among other activities.

Each achievement is assigned to one of these indicators, which are calculated separately and are not added together. Both are organised by academic year and only include activities carried out in association with UDIT and validated by OTRI.

How can you record your achievements?

Visit iai.udit.es using your UDIT account and select "Registro de Méritos Asistido" (Assisted Achievement Registration). When you enter an achievement, the platform calculates its score according to the current assessment criteria.

The Library reviews the information and supporting documentation, while OTRI carries out the final validation required for the achievement to count towards your indicators. If you are unsure whether an activity qualifies as knowledge transfer, the platform's transfer assistant will guide you through the registration process.

What are the benefits of keeping your achievements up to date?

- **Monitor your indicators:** access your IAI and IAT scores for the academic year through your personal portal.
- **Apply for incentives:** when a validated achievement is marked as eligible for an incentive, the platform prepares the corresponding application.
- **Generate documentation:** obtain your abbreviated CV (CVA) in the official format of the Spanish State Research Agency (AEI) as an editable Word document, and download your research achievements report as a PDF.
- **Certify your membership of a research group:** generate an official certificate with a verification code.
- **Avoid duplicate records:** research outputs co-authored by several UDIT researchers are entered only once and appear in each co-author's portal.

Keeping your achievements up to date also supports your professional development. They are taken into account in internal promotion processes, while both the CVA and the research achievements report make it easier to prepare applications for funding calls and accreditation procedures.

Adiela Batista
Director of Research

A year of promoting science communication at UDIT: towards official recognition as a UCC+I

For the past year, UDIT has been developing and consolidating a structure dedicated to communicating and promoting science and innovation. Its aim is to bring the knowledge generated at the university closer to society and work towards official recognition as a Scientific Culture and Innovation Unit (UCC+I).

UCC+I units are structures established within universities and research centres to make science, technology and innovation more accessible to the public, foster scientific culture and raise awareness of research activities. Their work includes communicating research findings, organising activities for different audiences, providing training in science communication and producing content that encourages dialogue between universities and society.

Over recent years, UDIT's Vice-Rectorate for Research has been working towards these objectives by developing and coordinating a range of science communication initiatives. These include participating in activities open to the public, organising conferences and workshops, promoting the work of our research groups, producing accessible research content and establishing new channels to reach wider audiences.

These efforts also highlight one of our university's distinctive strengths: its ability to approach research and innovation through fields such as design, technology and creativity, together with their applications and impact on society.

UDIT is currently preparing the documentation and supporting evidence required to formally apply for UCC+I recognition. This process will enable the university to demonstrate and systematically document the work undertaken, while formally presenting the structure developed during this period.

Achieving this recognition would represent an important milestone for UDIT. In addition to strengthening the institutional standing of its science communication activities, it would raise the profile of the knowledge generated by our researchers, reinforce engagement with society and create new opportunities for collaboration and participation in scientific culture and innovation initiatives.

For the Vice-Rectorate for Research, this process forms part of a broader strategy to ensure that research carried out at UDIT extends beyond the academic environment, allowing knowledge to be communicated, shared and translated into an impact beyond the university.

The objective now is to continue consolidating the work already undertaken and move forward with the recognition process, so that these activities can gain official UCC+I status and further strengthen UDIT's commitment to science communication and the connection between research and society.

Noemi Jiménez
Knowledge Transfer



Research Communication

Open Calls (OTRI)

Research and innovation activities at UDIT often require access to competitive funding opportunities that can support new lines of research, strengthen research teams and maximise the scientific and societal impact of their findings. In this context, OTRI plays a key role in identifying funding opportunities at both national and international level, facilitating access to calls aligned with the interests and capabilities of the university's research groups.



Beyond identifying and communicating funding opportunities, OTRI provides specialist support throughout the entire proposal development process. This includes advice on defining and structuring projects, identifying partners and building consortia, preparing and reviewing technical and administrative documentation, drawing up budgets and work plans, and addressing questions relating to the specific requirements of each call.

In this way, OTRI serves as a strategic support service for UDIT's research community, helping transform ideas and research findings into competitive projects capable of securing funding.

Irene Miguel Corbacho
Project Manager

OPEN FUNDING OPPORTUNITIES



2026 FPU Grants for Predoctoral Contracts



2026 Grants for Technology and Innovation Platforms



2026 Knowledge Generation Projects



2026 Ramón y Cajal Grants for the Recruitment of Research Talent



2026 Juan de la Cierva Grants for Early-Career Researchers



2026 Grants for R&D&I Technical and Management Staff

semana de la ciencia y la innovación



UDIT

16 al 29 de noviembre

fundación
madri+d
para el conocimiento

UDIT to take part in Science and Innovation Week 2026 with five activities open to the public

UDIT will once again take part in Science and Innovation Week, held in November, with a programme of five activities covering fields such as artificial intelligence, video games, neuroarchitecture, space exploration and gender stereotypes.

The activities will be open to both the UDIT community and participants from outside the university, as Science and Innovation Week is designed for society as a whole, with the aim of making research, science and innovation accessible to audiences of all backgrounds.

Further information on the registration procedure for each activity will be provided shortly.

Below is the programme of activities through which UDIT will participate in Science and Innovation Week 2026.

- The programme will begin **on Tuesday 17 November, from 4:00 to 6:00 pm**, with the workshop "Character Creation for Video Games and Animation Using Artificial Intelligence", delivered by Ana Vicens and Julia Sainz in collaboration with the Complutense University of Madrid.
- **On Tuesday 24 November, from 2:00 to 4:00 pm**, the "Neuroarchitecture Laboratory: Designing the Inclusive Classroom of the Future" will explore how spatial design can contribute to creating more inclusive educational environments.
- **On Wednesday 25 November, from 12:00 to 1:30 pm**, Rafael Conde will lead "Mars Week: The Technologies That Will Colonise the Red Planet", an activity focusing on the technologies and solutions that could play a key role in the future exploration and colonisation of Mars.
- The programme will continue **on Thursday 26 November, from 12:00 to 2:00 pm**, with "The Invisible Power of Spaces: History, Neuroarchitecture and Well-being", led by Chloe Sharpe, who will examine the influence that built environments can have on our well-being and behaviour.
- Finally, **on Friday 27 November, from 10:00 am to 2:00 pm**, a round-table discussion on gender stereotypes will take place, featuring María del Mar Martínez, Ana Vicens and Julia Sainz, also in collaboration with the Complutense University of Madrid.

Noemi Jiménez
Knowledge Transfer



REGISTRATION

The Vice-Rectorate for Research strengthens its commitment to training in collaboration with the OEPM



UDIT's Vice-Rectorate for Research continues to strengthen its training programme for the research community, with the aim of providing knowledge and practical tools that support the development of research, innovation and knowledge transfer.

As part of this initiative, an "Introductory Session on Industrial Property" was held on 22 September, delivered by Celia Marín, an examiner at the Spanish Patent and Trademark Office (OEPM). The session introduced participants to fundamental concepts relating to industrial property and explored the main mechanisms available to identify and appropriately protect the results of research and innovation.

This subject is particularly relevant at a university such as UDIT, where disciplines including design, technology, engineering and the creative industries come together. Understanding the protection offered by patents, trademarks, utility models and industrial designs can be essential to safeguarding innovation and subsequently facilitating its commercialisation and transfer.

The session also introduced participants to some of the free advisory services that the OEPM makes available to researchers, businesses and the general public.

These include the Patent Examiner on Duty and Trademark Examiner on Duty services, which provide specialist advice from Monday to Friday, between 9:00 am and 2:30 pm, in person by prior appointment, by telephone or by email. The services can be contacted on +34 910 780 780 or at informacion@oepm.es.

This session also marks the beginning of a series of training activities in collaboration with the OEPM, which will continue throughout the academic year. The Vice-Rectorate for Research is preparing further sessions to explore different aspects of industrial property in greater depth and examine their application to research activities. Information on the content, dates and registration procedures for these sessions will be shared with the UDIT community in due course.

Through this initiative, the Vice-Rectorate reaffirms its commitment to specialist training that supports researchers and doctoral candidates, helping ensure that the knowledge and innovations generated at UDIT can be identified, protected, developed and taken forward towards knowledge transfer.

Noemi Jiménez
Knowledge Transfer

PROJECTS

A stylized illustration of a man with dark hair, wearing a grey long-sleeved shirt and black trousers, reaching up with his right hand towards a large, light blue cube. The word 'PROJECTS' is written in large, dark blue, sans-serif capital letters diagonally across the side of the cube. In the background, a large, teal-colored magnifying glass is visible, with its handle extending to the right. The floor is a light blue color, and there are two white rectangular papers or documents lying on it. The overall style is graphic and modern.

DISCOVER WHAT WE DO

- Research project "Ciudades del Aire"
- From agricultural waste to living objects: 3D printing with mycelium at UDIT
- Immersive Room at UDIT

Research project "Ciudades del Aire"

UDIT's research project "Ciudades del Aire" is co-funded by the Spanish Ministry of Defence as a beneficiary of the competitive 2026 Grants to Promote Defence Culture, awarded by the Secretariat-General for Defence Policy (SEGENPOL).

The UDIT research team comprises Nadezhda Vasileva (DESIRe Research Group) and Eva Hurtado (GENIUS Research Group) as Principal Investigators, together with researchers Ángel Luis Fernández and Alejandro Carrasco, all members of UDIT's Interior Design Department. The project also benefits from the collaboration of other distinguished researchers, documentation specialists and experts from outside UDIT.

The "Ciudades del Aire" project examines the architectural, urban and technological heritage associated with the historic air bases of the Spanish Air and Space Force in the Community of Madrid, with particular attention to the complexes at Cuatro Vientos, Getafe and Torrejón. The research approaches these facilities as complex systems of spatial organisation which, beyond their strictly military purpose, function as genuine small-scale cities, complete with infrastructure and facilities designed to meet both the demands of everyday life and the operational requirements of aviation.

The project's overarching aim is to improve understanding, documentation and appreciation of the architectural heritage of these facilities. To achieve this, the research examines their origins and historical development, the urban planning models employed and the architectural, structural and construction characteristics of their buildings. Particular attention is paid to aircraft hangars, whose considerable dimensions and need for unobstructed interior spaces provide significant examples of the evolution of long-span structures and construction technologies associated with aeronautical architecture.



The research combines documentary, historical, graphic and digital methodologies. It involves locating and analysing historical and technical documentation, organising and redrawing architectural plans, preparing architectural and urban planning records, and incorporating the information into a Geographic Information System (GIS). The outcome will be a georeferenced database linking historical documentation with the built environment and its evolution over time.

Building on this documentary and graphic foundation, the project envisages a second phase involving the creation of georeferenced three-dimensional models of the three air bases. These will form a digital twin designed to improve understanding of the complexes and explore their potential application to planning, management and preventive measures. The project also includes the development of a website to disseminate the research findings.

"Ciudades del Aire" builds on previous research conducted by members of the team into the long-span structures of Madrid's aeronautical architecture. It extends the scope of investigation beyond individual landmark buildings to the urban, architectural and technological organisational models that shape air bases. In this respect, the project seeks to advance understanding of a heritage closely connected to the history of twentieth-century architecture, urban planning and construction technology.

Eva Hurtado
Researcher GENIUS Research Group

Nadezhda Vasileva
Researcher DESIRe Research Group



GENIUS RESEARCH GROUP



DESIRe Research Group

From agricultural waste to living objects: 3D printing with mycelium at UDIT



Marta López and Lola Marín, research fellows with the DESIRE group, present their biomaterials research in Lisbon and explore how audiences respond to the design of the future.

Printing with plastic or resin is commonplace. Printing with plant biomass colonised by living fungi, however, presents a challenge that brings together microbiology, fluid rheology and product design. Following months of applied research and a technical research stay in Portugal in collaboration with microbiologist João Anes, DESIRE research fellows and UDIT undergraduate students Marta López and Lola Marín presented their findings at the Science and Innovation Exhibition organised by Universidade Lusófona in Lisbon.

At the heart of the project lies the development of a mycelium-based formulation suitable for 3D printing. Using local agro-industrial waste combined with fungal mycelium, the team has developed a material with precisely the right viscosity to support itself layer by layer during additive manufacturing, without collapsing before its biological growth has stabilised.

As Marta explains, the real challenge was not simply programming the machine or adjusting the nozzle, but understanding that they were working with a living organism whose behaviour changes depending on humidity and the substrate. Working closely with scientists demonstrated that contemporary design is no longer limited to shaping existing materials; it can create the material itself in the laboratory.

During the exhibition in Lisbon, the DESIRE stand became a laboratory for tactile exploration. The young researchers shared experimental samples at different stages of growth in an academic setting attended by researchers, doctoral candidates and master's students, who were able to touch, smell and assess the materials' finishes.

As Lola points out, if biomaterials are genuinely to replace synthetic polymers, technical performance alone is not enough: people must also want to live with them. Seeing visitors move from initial curiosity or hesitation to tactile fascination after handling a living printed object confirmed that the aesthetic language of biofabrication is essential to its widespread adoption.

With the extrusion tests successfully validated, Marta and Lola's next step will focus on translating this formal language into tangible products. The positive reception in Lisbon not only validates months of experimentation with test samples and extruders, but also strengthens UDIT's international collaboration network in the field of biofabrication.

Marta López, Lola Marín y César Leandro Londoño (Pi)
DESIRE Research Group



DESIRE Research Group



Proyecto NEU4NEU (PID2024-157540OA-100)
financiado por:



Imagen conceptual generada mediante IA en el marco del proyecto NEU4NEU

NEU4NEU Immersive Room

"A room for investigating how spaces affect us": Do we learn equally well in every environment? Can lighting influence our attention? And can a classroom's layout, colours or materials affect our ability to remember, concentrate or create?

UDIT will soon have a new immersive research room. Developed within the framework of the NEU4NEU project, this facility will make it possible to digitally transform the space surrounding participants and study, under controlled conditions, how different environments influence our perception, emotions and behaviour.

Located at the Alfonso XIII campus, the facility will feature three ultra-short-throw laser projectors displaying images across three adjoining walls. The system will support the integration of digital scenarios developed using engines such as Unity or Unreal Engine and will be equipped to work in coordination with eye-tracking technology. In this way, the same physical space can be transformed into different experimental environments without the need to construct them physically.

Its first major application will be NEU4NEU (Neuroarchitecture for Neurodivergent Individuals: Developing a Well-being Index for Educational Spaces to Support Learning among Neurodivergent People), a national Knowledge Generation research project led by UDIT and the NEURO-COLAB group. The project investigates how the design of educational spaces can support learning and well-being among neurodivergent students. It also brings together researchers from different areas of UDIT, combining expertise in design, technology and the development of digital environments.

Different educational settings will be recreated within the room by systematically modifying architectural parameters such as materials, colour, lighting and spatial morphology — variables specifically incorporated into the project's experimental design.

The scenarios will initially be developed digitally and, following a pilot phase, transferred to the immersive environment.

During the experiments, neurodivergent and neurotypical participants will undertake tasks involving attention, memory and creativity, while their responses are recorded using electroencephalography (EEG), eye-tracking and physiological measurements such as cardiac activity and galvanic skin response. The research will combine these objective measurements with questionnaires assessing well-being, comfort, emotional connection and perceived stress.

This approach will make it possible to go beyond simply asking which space people prefer. Researchers will be able to examine where attention is directed, how the body responds and how cognitive performance changes when specific environmental characteristics are modified.

Although the immersive room is being developed as part of NEU4NEU, the facility will become a new experimental research resource for UDIT. In the future, it could open up research opportunities in fields such as architecture and interior design, product design, user experience, communication, retail, workplace environments, accessibility and wayfinding.

The new room therefore represents an important step forward for NEURO-COLAB and experimental research at UDIT: transforming space into a research variable that can be modified, tested and measured.

María Beltrán Principal Investigator (PI),
NEURO-COLAB Research Group

ESCUELA DE DOCTORADO

SEMINARIO ONLINE

LA EVALUACIÓN

EN EL PROCESO DE INVESTIGACIÓN CIENTÍFICA

HORARIOS SEGÚN TU PAÍS

 ESPAÑA	16:00 – 19:00H	 CHILE	10:00 – 13:00H
 COLOMBIA	09:00 – 12:00H	 BRASIL	11:00 – 14:00H
 MÉXICO	08:00 – 11:00H	 PARAGUAY	09:00 – 12:00H
 COSTA RICA	08:00 – 11:00H		

INSCRÍBETE YA INCLUYE CERTIFICACIÓN

Inscripciones hasta el **1 de noviembre de 2026**

escuela.doctorado@udit.es

Dr. Francisco García García.
Director de la Escuela de Doctorado



DICTADO POR:

DR. FRANCISCO
GARCÍA

11-12

NOV 2026

udit.es

New free online Doctoral School seminar: Evaluation in the Scientific Research Process

EDelivered by Dr Francisco García García on 11 and 12 November, this training programme will take a practical approach to integrating evaluation into every stage of scientific research.

UDIT's Doctoral School is launching the seminar "Evaluation in the Scientific Research Process", a new free training initiative designed to strengthen the skills of those already involved in research or interested in entering the field. On this occasion, we particularly encourage lecturers, researchers, predoctoral researchers, and thesis supervisors and advisers to take part and gain a deeper understanding of how a research project is developed, analysed and evaluated.

Dr Francisco García García is the Director of UDIT's Doctoral School, an Emeritus Professor at the Complutense University of Madrid and an Honorary Professor at UDIT, with extensive experience in research and doctoral supervision.

The seminar is based on a straightforward principle: evaluation is not simply about assessing a piece of work once it has been completed. It involves applying criteria and evidence from the outset to select stronger ideas, make informed decisions, improve research design, assess findings and subsequently support their dissemination and transfer.

The programme will be delivered live online over two days, 11 and 12 November, from 4:00 to 7:00 pm. The content will be organised into four sessions: evaluating the research idea and approach; evaluating, presenting and defending a research project; evaluating research design, analysis and results; and evaluating dissemination, knowledge transfer and overall quality.

Registration will remain open until 1 November. You can request the access link by emailing escuela.doctorado@udit.es.

Participants who meet the attendance requirements will be eligible to receive a certificate of participation. This initiative forms part of the Doctoral School's training programme, designed to strengthen research skills across the UDIT community.

Blanca Méndez Losi
Doctoral School



escuela.doctorado@udit.es

Applications open for the 2026–2027 PhD Programme in Design and Technology Applied to Business

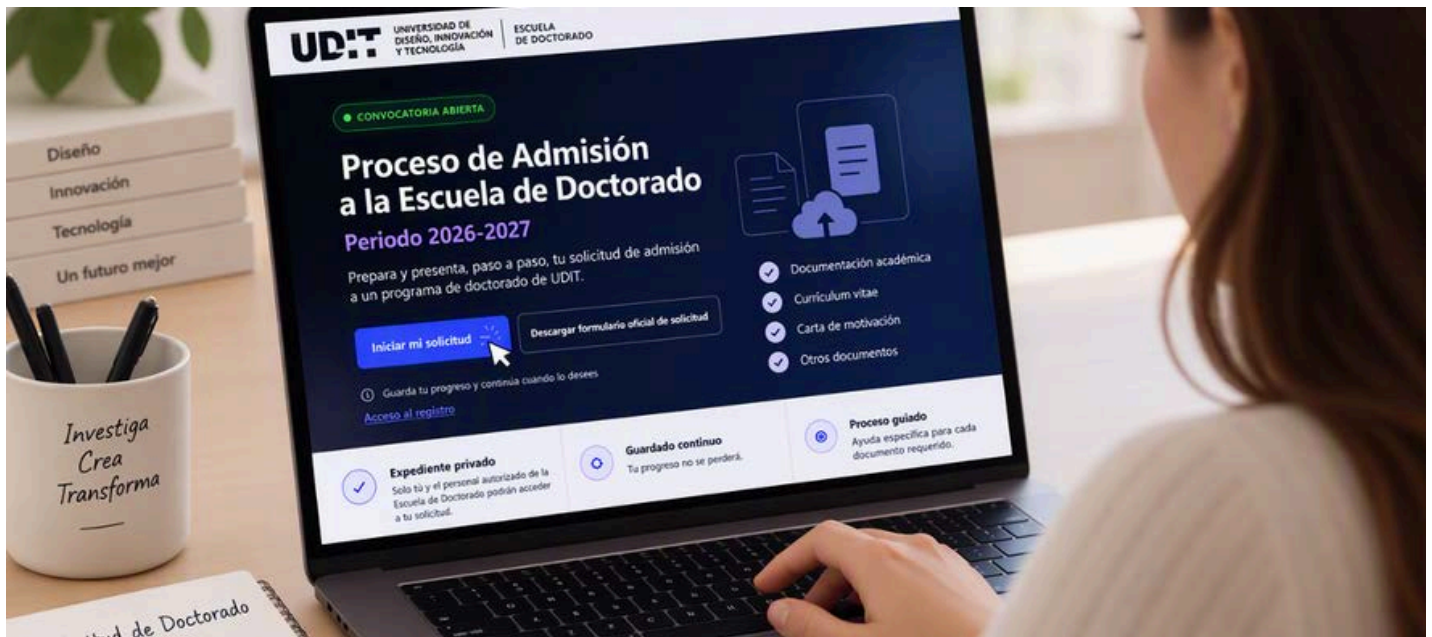


Image generated using artificial intelligence.

Applications for UDIT's PhD programme remain open during October, with a new digital portal that enables candidates to manage their applications easily, progressively and securely.

UDIT's Doctoral School is accepting applications for the 2026–2027 academic year for its PhD Programme in Design and Technology Applied to Business, which focuses on advanced research addressing challenges in design, technology and innovation and their application in business environments. In addition to joining a research environment connected to UDIT's research groups, candidates who meet the relevant requirements may also apply for available doctoral scholarships or predoctoral research contracts.

The programme is aimed at graduates from fields such as Design, Business Administration and Management, Industrial Organisation Engineering, Computer Science, Mechanical Engineering, Electrical Engineering or related disciplines, who also hold a university master's degree. Full information about the programme, its objectives, training plan and admissions timetable is available on the PhD Programme in Design and Technology Applied to Business website. The admissions calendar section also provides downloadable documentation detailing the specific requirements that each application must meet.

The main new feature is that the entire documentation process is now managed through UDIT's new Doctoral Admissions Portal, an online platform designed to make applications faster, more intuitive and more secure. After completing an initial registration, candidates can fill in their application, upload the required documents and save their progress to complete the application at a later stage.

Once all the documents have been gathered, candidates can formally submit their applications for review. The Academic Committee will then assess each application and determine its suitability for the programme.

The application period will remain open during October. For any questions regarding requirements, documentation or the admissions process, candidates can contact the Doctoral School at escuela.doctorado@udit.es.

Blanca Méndez Losi
Doctoral School



**Access the doctoral school
application portal**

ODILO: Learning without limits, just a click away.

It has probably happened to you more than once: you are immersed in an assignment, preparing the bibliography for your undergraduate or master's dissertation, or searching for that crucial piece of information to complete a research project, when you realise that you need something beyond the usual textbooks. You want a more flexible format, something you can access on your phone while travelling on the metro or listen to as you walk home. That is exactly what our Digital Library is designed to offer: a platform that supports your everyday academic activities in a far more dynamic and interactive way.

The concept is simple: it works much like a streaming service such as Netflix or Spotify, but instead of films and television series, it offers e-books, audiobooks, courses and a carefully selected collection of multimedia resources tailored to your studies. It is no longer just about completing the reading assigned in class. It is an ideal tool for broadening your knowledge, exploring research topics in greater depth and making a real difference to the quality of your academic work.

If you have already used the previous platform, you will notice a small change: ODILO has been renamed LETMINO. There is no need to worry, as this is simply a change of brand name. The platform continues to operate exactly as before, your access credentials remain valid and the structure is unchanged. The only difference is the name you will now see. The service and its content remain available without interruption.



Image generated using artificial intelligence.

One of the platform's greatest strengths is that it is neither static nor impersonal. It is an open, fully interactive service that enables ongoing communication with the Library. And this is where your feedback really matters: through the app itself, you can suggest books, courses or other resources that you would like us to acquire for your studies. In practice, students and researchers actively help us develop, refine and expand our library collection.

The Library team would like to take this opportunity to encourage the entire university community to make the most of this resource. Download the LETMINO app onto your smartphone or tablet, sign in with your university credentials and begin exploring a world of learning without limits. Thousands of resources are just a click away, ready for you to discover.

Héctor Muñoz
Head of Library Services

LOCATION

- Design and Creative Industries Campus:
Calle Alfonso XIII, 97
- International Campus of Technology,
Innovation and Applied Sciences: Calle
Alcalá, 506, Madrid

LIBRARY CONTACTS

- Héctor Muñoz (Alfonso XIII Library, 97)
- Eliana Blanc (Alcalá Library, 506)

biblioteca@udit.es





Image generated using artificial intelligence.

TURNITIN

Publishing in academia has become something of a high-performance sport, with teaching and research staff competing at the highest level. As leading academic journals become increasingly demanding, peer-review processes grow more rigorous and the emergence of artificial intelligence transforms the landscape of academic integrity, maintaining the highest standards requires access to the best possible tools.

To safeguard the quality of the research produced at UDT and support the day-to-day work of academic staff, the university provides its academic community with access to Turnitin. Far from being merely a "plagiarism detector", the platform is a strategic resource for research activities. Running a draft through the system before submitting it to a publisher or conference enables researchers to carry out thorough preventive checks, ensuring that sources are properly acknowledged and helping to avoid unintentional oversights that could delay or jeopardise publication.

In the classroom, Turnitin is particularly valuable for lecturers assessing essays and assignments, especially when supervising undergraduate and master's dissertations. It provides a clear visual overview of the sources used, enabling precise and constructive feedback. However, the message is equally important for students, for whom academic honesty must be a non-negotiable principle. The university reminds its students that plagiarism and copying have no place in their academic development.

With Turnitin integrated into the virtual learning environments, lecturers have access to technology that can trace, compare and check the originality of submissions against a global database of scientific literature, websites and academic work.

The key message for students is clear: technology should be used to inspire and support learning, not to replace individual effort. Tutorials, the Library and referencing guides therefore remain essential resources for developing and substantiating original ideas.

Maintaining research rigour and ensuring the authenticity of academic work are essential to safeguarding the value of the knowledge we produce and preserving the reputation and academic standing of our qualifications.

Héctor Muñoz
Head of Library Services



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